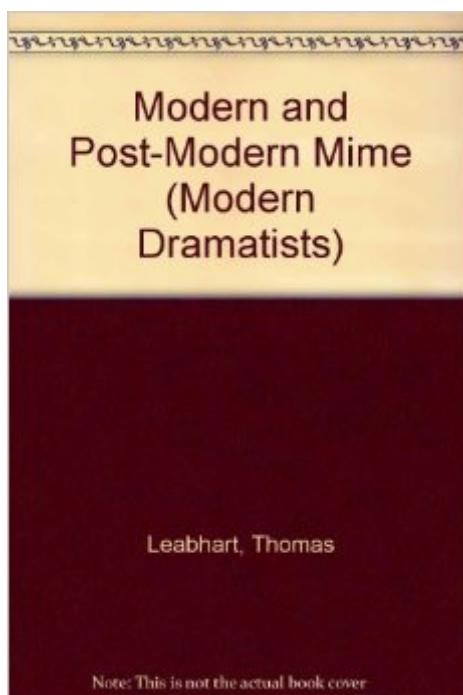


The book was found

Modern And Post-Modern Mime (Modern Dramatists)



Synopsis

Modern mime, which has emerged as a major art form has its roots in the theatre work of Jacques Copeau in Paris in the 1920s. Copeau looked for a remedy to the ills of the theatre of his day by turning to the golden age of Greek theatre, the Noh and Kabuki, and commedia dell'arte. Here Copeau found an emphasis on the expressive potential of the actor's whole body, rather than just the voice. This series aims to introduce the reader to major 19th and 20th century dramatists, movements and new forms of drama throughout the world. This study examines the contributions of Etienne Decroux, Barrault, Marceau and Lecoq to the development of mime and post modern mime.

--This text refers to an out of print or unavailable edition of this title.

Book Information

Series: Modern Dramatists

Hardcover: 157 pages

Publisher: St. Martin's Press (December 1988)

Language: English

ISBN-10: 0312023464

ISBN-13: 978-0312023461

Product Dimensions: 9.1 x 6.6 x 1.1 inches

Shipping Weight: 1.7 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #5,486,712 in Books (See Top 100 in Books) #85 in Books > Arts &

Photography > Performing Arts > Theater > Miming #5192 in Books > Textbooks > Humanities >

Performing Arts > Theater #364082 in Books > Humor & Entertainment

[Download to continue reading...](#)

Modern and Post-Modern Mime (Modern Dramatists) Modern and Postmodern Mime (Modern Dramatists) California POST Exam Secrets Study Guide: POST Exam Review for the California POST Entry-Level Law Enforcement Test Battery (PELLETB) (Mometrix Secrets Study Guides) Churchill Plays: 1: Owners; Traps; Vinegar Tom; Light Shining in Buckinghamshire; Cloud Nine (Contemporary Dramatists) (Vol 1) Six Greek Tragedies: Persians; Prometheus Bound; Women of Trachis; Philoctetes; Trojan Women; Bacchae (Classical Dramatists) Dramatists Sourcebook, 26th Edition Dramatists Toolkit, The Craft of the Working Playwright Lancelot-Grail: 2. The Story of Merlin: The Old French Arthurian Vulgate and Post-Vulgate in Translation (Lancelot-Grail: The Old French Arthurian Vulgate and Post-Vulgate in Translation) California POST Exam Study Guide: Test Prep

for California Police Officer Exam (Post Entry-Level Law Enforcement Test Battery (PELLETB))
From the Greek Mimes to Marcel Marceau and Beyond: Mimes, Actors, Pierrots and Clowns: A
Chronicle of the Many Visages of Mime in the Theatre Mime, Music and Drama on the
Eighteenth-Century Stage: The Ballet d'Action Mime Acting and Skit Production Principles All About
Mime: Understanding and Performing the Expressive Silence Festive Revolutions: The Politics of
Popular Theater and the San Francisco Mime Troupe The Mime Book (Umbrella Book) Mime:
Basics for Beginners Mime Very Own Book Mimes on Miming: Writings on the Art of Mime The
Mastery of Mimodrame: An In-Depth Study of Mime Technique Mime Spoken Here : The
Performer's Portable Workshop

[Dmca](#)